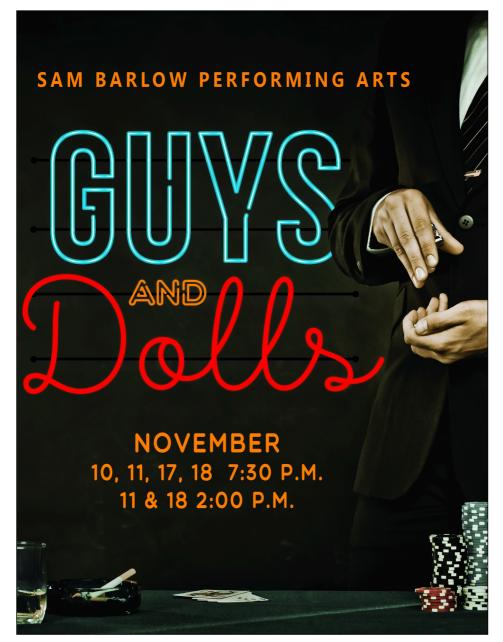
PLAYBILL®

Sam Barlow High School
Performing Arts Department
Gresham, OR



AMDA

AMDA College of the Performing Arts LOS ANGELES

The American Musical and Dramatic Academy NEW YORK CITY



Bachelor of Fine Arts Degrees Associate of Occupational Studies Degrees Professional Conservatory Programs

- High School Summer Conservatory in New York City and Los Angeles
- Scholarships and financial aid available

Discover more at amda.edu

(1) AMDANewYorkLA (2) @AMDAofficial (3) @AMDAofficial (3) 800.367.7908





SONGS

ACT I

Overture	Orchestra	
Runyonland		
Fugue for Tinhorns	Nicely-Nicely, Benny, Rusty	
Follow the Fold	Sarah, Arvide, Calvin, Martha, Agatha, Mission Group	
The Oldest Established	Nicely-Nicely, Benny, Nathan, Crapshooters	
Follow the Fold (Reprise)	Mission Group	
l'Il Know	Sarah, Sky	
A Bushel and a Peck	Miss Adelaide, Hot-Box Girls	
Adelaide's Lament	Miss Adelalde	
Guys and Dolls	Nicely-Nicely, Benny	
Havana	Company	
If I Were a Bell	Sarah	
My Time of Day	Sky Masterson	
I've Never Been in Love Before	Sky Masterson, Sarah	
ACT II		
Take Back Your Mink	Adelaide, Hot-Box Girls	
Adelaide's Second Lament	Adelaide	
More I Cannot Wish You	Arvide	
The Crapshooters' Dance	Crapshooters	
Luck Be a Lady	Sky Masterson, Crapshooters	
Sue Me	Adelaide, Nathan	
Sit Down, You're Rockin' the Boat	Nicely-Nicely, Crapshooters, Mission Group	
Marry the Man Today	Miss Adelaide, Sarah	
The Happy Ending	Company	

CAST

Cast Members

Cast Members	
Nicely-Nicely Johnson	Sammy Guadarrama
Benny Southstreet	Ethan Golden
Big Jule	Ben Kalinkin
Sarah Brown	Brooke Collins
Arvide Abernathy / Hot Box Girl	Mariah Nuttall
Agatha	Aubrey Nelson
Harry the Horse	Sam Smith
Lt. Brannigan	Liz Rizzo
Nathan Detroit	Seth Reynolds
Angie the Ox / Joey Biltmore	Seantaiu Scott
Miss Adelaide	Emma Beckers
Miss Adelaide	Sophia Estrada
Sky Masterson	Isaac Chapelle
Mimi / Hot Hox Girl	Avery White
General Matilda B. Cartwright	Savanna Newman
Crapshooters	Parrish Chang Dustin Grundmeyer Matthew Hermann Adam Lange Logan Latourette Christian Maxey Andrew Schroeder
Hot Box Girls	Samantha Arnold Isabella Gullett Kelly Giorgi Alyssa Kasbashian Sherry Mindiola Kylie Nuttall Shyloh Peckham Emily Schneider Audrey Thies Evelyn Whipps Lexi Cheney Savannah Serviss Jaclyn Jimison
Drunk / Crapshooter	Christopher Chapelle
Waiter / Crapshooter	Bryce Cloverdale

CAST

Cast Members (continued)

Cast Mellibers (Continued)				
Mission Group	Autumn Johnson Hannah Knoll Abigail Kohler Soulynn Perez Jessica Toy			
Ensemble	Dana Huber Shelby Fox-Winkler Epiphany Scott Jillian Williams Jordana Young			
Production / Creative				
Director	Jeff Schroeder			
Assistant Director / Vocal Director	Amber Schroeder			
Choreographer	Cami Curtis			
Orchestra Director	Bill Krieger			
Costume Designer	Emily Horton			
Set & Lighting Designer	Jeff Schroeder			
Hair & Makeup Designer	Sandy Collins			
Drama Mama	Linda Zirk			
Set Construction	Carl Anderson			
Sound Desiger	Ryan Zirk			
Marketing & Graphic Designer	Stacie Butler			
Stage Combat Coach	John Armour			
Photographer	Brook Hryciw			
Orchestra				
Piano	Bill Krieger			
Strings/Keyboard	Jonathan Krieger			
Flute	Christiana Matheny			
Clarinet	Sydney Harms			
Clarinet	Grace Yowell			
Trumpet	Caleb Brown			
Trumpet	Gary Schmidt			
Trumpet	Karlee Wood			



Orchestra (continued)

rench Horn Abby Cohen
Ito Saxaphone David Collins
lto Saxaphone Logan May
enor Saxaphone Jeremy Dixon
enor Saxaphone/Clarinet Ambrose Stringham
aritone Saxaphone/Bass Clarinet Kiana Hytrek
rombone Liz Hernandez
Prums Justin Dixon
ass Anthony Wilkins
Percussion London Christiansen



Crew Members

Stage Manager		Jenny Bordine
Assistant Stage Ma	nager	Sage Dupuis
Lighting Engineer		Taylor Schantzen
Sound Engineer -		Meghan Gibson
Sound Assist		Savannah Hamilton
Projection Enginee	r	Natalie Lane
Stage & Costume (Crew Mallie Turcol	tte, Elisabeth Ross, Autumn Pinkston Justine Bettendorf, Hannah Bridgeman
Follow Spot		Sierra Taylor Sabrina Radford



Samantha Arnold

(Hot Box Girl) Samantha Arnold, a senior, has been a Barlow Theatre crew member for *Joseph*, *David and Lisa*, *Grease* and *The Miracle Worker* and this spring will be stage managing *Lend me a Tenor*. This will be her first time taking the stage at Sam Barlow High School. Sam is also involved in 4-H and hopes to attend OSU to study education. She would like to thank her Mother and Father for always supporting her and Jenny Karn, who trained her in everything she knows about technical theatre.



Emma Beckers

as Miss Adelaide

Emma is a senior this year and is very excited to be playing Adelaide in Sam Barlow Theatre's production of *Guys and Dolls*! You may have previously seen her as Gert in *Lost In Yonkers*, or Frenchy in *Grease*. She would like to thank the directors, cast and crew for all the hard work they have put into the show. Most of all she thanks her family for always cheering her on and helping her deal with her crazy schedule! Enjoy the show!



Christopher Chapelle

(Drunk/Crapshooter) Christopher Chapelle is extremely proud to be a part of Sam Barlow's production of *Guys and Dolls*. Christopher first appeared in Sam Barlow's production of *Grease*. Christopher would like to thank his parents for their love and support. He also thanks director Jeff Schroeder for allowing him to enjoy this valuable experience.



Isaac Chapelle

as Sky Masterson

Isaac is excited and thankful for the opportunity to play Sky in this year's production. He has previously participated in regional theatre competitions (3 years) and last year's musical, *Grease*, as Eugene. Outside of Barlow performing arts, Isaac participates in choirs with Pacific Youth Choir and competed in the OSAA State Solo Contest last year, placing 2nd in the tenor category. He would like to thank the Schroeder family for pushing him, Liz Rizzo for "encouraging" him to audition and his family for their love and support.



Parrish Chang

Parrish Chang (Crapshooter) is blessed to be able to participate in *Guys and Dolls* this year. Parrish has had no other acting experience before this, but has worked behind the scenes with Orient Musical Experience (*Honkl*, 2017). The students there inspired him to audition and be in a musical of his own. Parrish would like to thank his mother for always making sure he gets to rehearsals.



Brooke Collins

as Sarah Brown

Brooke, a junior, is honored and humbled to be playing the role of Sarah in this year's production of *Guys and Dolls*. This experience has helped her realize many personal goals and she is excited to continue on in music and theatre. Past roles include Pink Lady in *Grease*, Ensemble in *Joseph* and Fiona in *Shrek Jr*. Aside from studying classical music and participating in summer music camps, Brooke has also competed in regional theatre and classical voice competitions. She would like to thank her parents and her voice teacher, Angela.



Lexi Cheney

(Allison/Hotbox Girl) Lexi Cheney is a junior at Sam Barlow and is overjoyed to be in this year's production. Lexi has has been in four other production; Black Swan's *Midsummer Night's Dream* (Fairy Sprite), *Joseph* (Benjamin's Wife), *Grease* (Nerd) and *The Miracle Worker* (Blind girl). Lexi would like to thank her family and friends for helping and giving her their support. Lastly she would love to thank the directors who spend so much time on the production.



Bryce Coverdale

(Waiter/Crapshooter) A lifelong lover of music, Bryce lives for choir and theatre. While *Guys and Dolls* is his first major theatrical production, he has years of solo and ensemble choral experience. A sophomore at Barlow, Bryce is looking forward to the rest of his Bruin career, and working with the amazing Schroeder family.



Sophia Estrada

as Miss Adelaide

Sophia Estrada is so excited to be playing Miss Adelaide and a Hot box girl. She has loved working with the Schroeders and Cami this past four years. Previously she played Wendy in *Peter Pan*, the Cheshire Cat and Red Queen in *Alice in Wonderland*, played ensemble roles in *Anything Goes* and *Joseph and the Technicolored Dreamcoat*, and most recently was seen as Marty in *Grease*. She has also studied dance for the past fourteen years, and can't wait to continue in her crafts beyond high school. She would like to thank her parents, dance teacher, and the Schroeders for all their support.



Shelby Fox-Winkler

(Ensemble) Shelby Fox-Winkler first found her love for theatre during her freshman year in Theatre 1-2. She would like to thank her theatre teacher, Mr. Schroeder, for everything he has done for her. She would also like to thank her family for letting her be in this production.



Kelly Giorgi

(Hot Box Girl) Kelly Giorgi is very excited to be in *Guys and Dolls* with Barlow. Kelly loved being in *Grease* and other past Sam Barlow productions. She would like to thank her family and theatre friends for all of their love and support. She would also like to thank Cami Curtis for challenging her with this dance role.



Ethan Golden

as Benny Southstreet

Ethan is excited to be joining the cast of *Guys and Dolls* as Benny Southstreet. This is Ethan's second show with Sam Barlow Theatre, his first being *Grease* last fall. Ethan has also been involved in 14 shows with CCT (newly renamed Eastside Theater Company) and would like to thank his parents for being flexible and helpful, the Schroeders for creating a positive performing environment and Cami for pushing the cast to do their best.



Dustin Grundmeyer

(Crapshooter) Dustin Grundmeyer is a Sophomore at Sam Barlow and in his second show. He previously played the role of Jock in *Grease*. He would like to thank his family and friends for their support in his love of theatre and dance and specifically his parents for all of their help and support in his artistic endeavors.



Sammy Guadarrama

as Nicely-Nicely
Johnson

Sammy Guadarrama is elated to be a part of this amazing show *Guys* & *Dolls*, his 4th show at Barlow. He would like to thank everyone who has helped him through the journey of becoming a thespian. He would also like to thank his lovely mother for being such an amazing mom. He wouldn't be able to do any of this without her. "Love you mucha, lucha momma!"



Isabella Gullett

(Hot Box Girl) This will be Isabella's fourth musical production, but first at Sam Barlow. A freshman, Isabella participates in both choir and theatre but has also performed in shows with Journey Theatre Arts Group. She would like to thank the cast, crew and directors for the opportunity to work on *Guys and Dolls*. Special thanks to the Becker's family for helping her become involved with Barlow theatre.



Matthew Hermann

(Crapshooter) Matthew Hermann is over-the-top excited to be a part of his first musical at Barlow. He has always loved music and drama and has worked hard at learning to sing and perform with this large group. He has also been a part of choir at Barlow since his sophomore year. Matthew has overcome a lot of things in his young life. He is a living example of love and absolutely breaks down the walls and limits that others might try to put up in regards to what having a disability means. He works hard to show that ALL people can do amazing things with hard work and determination. He would like to thank his family and teachers, but especially his Dad and Mom for all of their love and support.



Dana Huber

(Ensemble) Dana Huber is a sophomore at Sam Barlow High School and very excited to be a part of the *Guys And Dolls* cast. This is Dana's first time being in a production with Barlow but has previously been involved in productions with her middle school. She would like to thank her parents for supporting her, and Mr. and Mrs. Schroeder along with all of the other adults involved, for teaching her new things and helping her become a better actor, singer, and dancer.



Jaclyn Jimison

(Vernon/Hot Box Girl) Jaclyn Jimison is especially excited to have her first named role in Sam Barlow's production of *Guys and Dolls*. She has previously been a part of *Joseph* (Gad's wife), *Grease* (Nerd), and *The Miracle Worker* (Blind Girl). Jaclyn wants to thank her parents, her church family, the directors and the cast and crew for this amazing experience. She can't wait for the next opportunity!



Autumn Johnson

(Calvin/Mission Group) Autumn Johnson is happy to be joining another Barlow Theatre production. Last fall, Autumn played a Nerd in *Grease* and now joins *Guys and Dolls* as a part of the Mission Group. Autumn would like to thank her family and friends for always supporting her. Lastly, she would like to give a big thank you to Mr. and Mrs. Schroeder for giving her the opportunity to perform.



Ben Kalinkin

as Big Jule

Ben Kalinkin, a senior, is excited to be playing Big Jule this year in his 6th show and final musical with Barlow Theatre. Previous productions include: *Joseph* (Dan), *David and Lisa* (Carlos), *Bang Bang You're Dead* (ensemble), *Grease* (Kenickie) and *The Miracle Worker* (James). He would like to thank Mr. Schroeder for this great opportunity and Cami Curtis for pushing him to his dance potential.



Alyssa Kasbashian

(Hot Box Girl) As a senior, Alyssa Kasbashian is excited to be a part of the *Guys and Dolls* cast and her second show with Barlow Theatre, previously playing a role in *Grease*. Alyssa would like to thank her parents for their support and Amber Schroeder and Cami Curtis (Vocal & Choreography) for their encouragement and teachings. Lastly she would like to thank her amazing director Jeff Schroeder for this incredible opportunity!



Hannah Knoll

(Martha/Mission Group) Hannah Knoll is elated to be a part of the *Guys and Dolls* cast. This will be Hannah's 5th show at Sam Barlow High School including her work on tech crew. Hannah would like to thank her amazing mother for supporting her and her incredible theatre family for always being there for her, no matter what. She also thanks Jeff and Amber Schroeder, Cami, Linda, and the amazing VIP moms!



Abigail Kohler

(Mission Group) Abby Kohler is exhilarated to be a part of the cast of *Guys & Dolls*. She has been in three other productions including *Shrek Jr.*, *Annie Jr.*, and the *Wizard of Oz*. When she's not on stage, she spends her time singing, reading, and writing. She would like to thank her mom and dad, as well as her brother for supporting her in her endeavors. She hopes to be in many more Barlow productions!



Adam Lange

(Crapshooter) Adam Lange is ecstatic to perform *Guys and Dolls* with the theatre department this year. Adam debuted in *Joseph and the Amazing Technicolored Dreamcoat* as a brother. He would love to thank the directors for giving him this wonderful opportunity, and his family for always supporting him.



Logan Latourette

(Crapshooter) Logan is happy to be participating in his first production at Barlow! Logan has been a part of choirs (currently Bruin Choir) and recently joined Theatre 1-2. Many thanks to the directors, cast and crew for all of the fun memories! Special thanks to his parents for letting him be in the show and supporting him.



Christian Maxey

(Crap Shooter) Christian Maxey is extremely proud and excited to be in *Guys and Dolls* this year. Christian first appeared in DCD's production of *Grease* in 6th grade. Christian would like to thank his grandma, parents and friends for their love and support. He also thanks Shyloh Peckham for pushing him to audition and Jeff Schroeder for allowing him to enjoy this valuable experience.



Sherry Mindiola

(Hot Box Girl) Sherry Mindiola is thrilled to be in *Guys and Dolls*. She started performing freshman year in *Joseph* and has also performed with Salt Academy (*Calliope*). She would like to thank her Salt Pac family for giving her confidence and sharing their friendships. She would also like to thank her family for always believing in her. Most of all, she would like to thank her Savior, Jesus Christ, for giving her the crazy blessed life He has given her.



Aubrey Nelson

as Agatha

Aubrey Nelson is beyond happy and thankful to be involved in Sam Barlow's production of *Guys and Dolls*. While she has a history of theatre summer camps, she didn't work up the courage to try out for a Barlow show until last year's production of *Grease*. To any one of her friends, family, and mentors, thank you for believing in her and loving her and helping this shy redhead find her voice!



Savanna Newman

as General Matilda B. Cartwright

Savanna Newman (General Cartwright) is so happy to have *Guys and Dolls* as her last musical experience at Barlow. You are sure to enjoy this adorable story. Each member has worked hard to make it the best show in the world for audiences. Savanna would like to thank her friends in the cast (some of the best she's ever had) and the directors/ choreographer. "Enjoy the show!"



Mariah Nuttall

as Arvide Abernathy / Hot Box Girl

Mariah Nuttall is thrilled to be a part of this marvelous production of *Guys and Dolls*! Previously, Mariah has appeared in other Barlow productions; Zebulon's Wife in *Joseph* and a Pink Lady in *Grease*. She would like to thank everyone involved in this production, and especially Mr. and Mrs. Schroeder and Cami Curtis, for making this a wonderful experience. Mariah would also like to thank her family and in particular her Mom, for the support she has given her!



Kylie Nuttall

(Hot Box Girl) Kylie Nuttall is excited to be in her first musical and first Barlow production! She has previously appeared in Black Swan Youth Theatre's production of *Peter Pan* as Tiger Lily. Kylie has loved this experience and would like to thank everyone involved in the show, her family and Cami Curtis for giving her the opportunity to explore dancing. Special thanks go out to her Mom and sister, Mariah, for supporting her throughout the show!



Shyloh Peckham

(Hot Box Girl) Shyloh Peckham is excited to be in the *Guys and Dolls* cast. Shyloh has previously appeared in *Joseph and the Amazing Technicolor Dreamcoat*, *Grease*, and *The Miracle Worker*. She would like to thank her friends and family for supporting her as well as the directors for allowing her to be a part of this amazing production!



Soulynn Perez

(Mission Group) Soulynn Perez has been in previous shows such as *The Sound of Music*, *Annie* and *Wizard of Oz*, and is now thrilled to be a part of *Guys and Dolls*. She started acting at the age of eleven and has loved it ever since, as she feels like she becomes her best self while involved in a show. She wants to express her love and gratitude to her friends and family for helping her grow as a person and an actor



Seth Reynolds

as Nathan Detroit

Seth feels incredibly grateful to play Nathan in this year's production of *Guys and Dolls*, having previously participated as Sonny in *Grease*. Seth would like to thank his mom for always supporting him through all of his endeavors. He would also like to thank Mr. and Mrs. Schroeder for helping him along the way.

Liz Rizzo as Lt. Brannigan

Liz steps from volunteering with the Sam Barlow VIPS (Choir & Theatre parent fundraising group) to Lt. Brannigan in *Guys and Dolls*. Liz has an arts background, performing on the East Coast in musicals and a one-woman show for over 20 years. In the Portland area she has taught exercise and dance classes at MHCC since 2004. She also worked with the Reynolds High School dance team as the technique coach in 2007 and most recently choreographed 3 shows for Orient Musical Experience working with elementary and junior high students. To be affiliated in any way with Barlow performing arts is amazing! Please sit back and enjoy the show.



Emily Schneider

(Hot Box Girl) Emily Schneider is very excited to be in this year's production of *Guys and Dolls*. She has been in past musicals and plays and is excited to be in her 5th production at Barlow. Emily is proud of how far she has come in both her dancing and singing because of this program and how it has made her a better leader. She hopes you all enjoy this amazing show!



Andrew Schroeder

(Crapshooter) Andrew is an 8th grader at West Orient Middle School and is so happy to perform in a high school production! He has been performing in musicals since he was six (Honk! at CHS) and some of his favorite roles include Scar from Lion King Jr., Aladdin in Aladdin Jr. and Bullfrog in Honk! Jr. (OME). Andrew would like to send a special shout-out to his WOMS teachers (Scharmann, McBride, Nagel, Mack, Bethmann) for supporting him during this crazy fall. Many thanks to the entire cast and crew for including this little 8th grader and giving him an unforgettable experience. He would also like to thank his mom and dad for supporting his love for theatre, Cami Curtis for AMAZING dance instruction and God for blessing his life.



Epiphany Scott

(Ensemble) Epiphany Scott is a Freshman and participating in her 2nd musical, having previously played Apple Tree/Ozian/Munchkin in *The Wizard of Oz.* Epiphany is a part of Barlow Treble Choir, and will be joining theatre class soon. Epiphany would like to thank her brother for being here with her, and her parents for supporting her. She also thanks her amazing directors for their hard work and her friends for believing in her.



Seantaiu Scott as Angie the Ox / Joey Biltmore

Seantaiu Scott is simply ecstatic to be a part of this wonderful musical. This is his debut in musical theatre and he would like to thank his amazing directors for giving him this opportunity. He would also like to thank Cami Curtis for pushing him to work hard and accomplish his goals and his parents for supporting him in his efforts. Lastly, many thanks to Epiphany for joining him in this endeavor!



Savannah Serviss

(Ferguson/Hot Box Girl) Savannah Serviss is a junior and excited to be involved in her 5th Barlow show! She would like to thank her family and the May family for always being there and supporting her through it all. She would also like to thank the directors for the incredible work they do for the department!



Sam Smith

as Harry the Horse

Samuel Smith is a senior at Sam Barlow High School and is honored to be included in the cast of *Guys and Dolls*. This is his 6th production at Barlow, and he would like to thank his family, friends, and the Schroeders for making a passion of his become a reality.







(Hot Box Girl) Audrey Thies is thrilled to be in her first high school show! This is her 5th show, previously having participated as Star-to-Be in *Annie* and Dorothy in the *Wizard Of Oz*. She would like to thank her mom and sister for being so amazing, and also her closest friends and past and current directors for helping her get this far.

Jessica Toy

(Mission Group) Jessica is excited to be in her first theatre production as a part of the Mission Group. Jessica has previously taken voice lessons (4 years) and plays Alto Saxaphone in Barlow's Symphonic Band. She would like to thank Mom and Dad for supporting her in her extra curricular activies and her theatre friends for encouraging her to try out.



Evelyn Whipps

(Hot Box Girl) Evelyn has been in musical theatre for almost 3 years and has been in 8 productions. She has loved every minute of working on *Guys and Dolls* and would like to thank her amazing castmates and directors for an extraordinary experience. She would also like to thank Harvest and Mimi for helping her with her crazy schedule.



Avery White

as Mimi / Hot Hox Girl

Avery White is a junior at SBHS and in her 5th Barlow production. She is very excited to be a part of *Guys and Dolls*! Avery has previously been ensemble in *Joseph*, a Driver and Girl in *David and Lisa*, a Pink Lady in *Grease*, and a blind girl in *The Miracle Worker*. She also participates yearly in the Regional and State Acting competitions. Avery would like to thank her dad and mom for driving her around everywhere and also her sister, Evan, for being so supportive. She would also like to thank her friends, theatre and choir families, voice teacher, and the Schros for making her feel good and helping her grow.



Jillian Williams

(Ensemble) Jillian Williams is very proud to be a part of *Guys and Dolls*. This will be her 6th musical and 4th production at Sam Barlow. Her most recent show was the school's winter play, *Lost in Yonkers*. Jillian would like to thank her parents for supporting her and Mr. and Mrs. Schroeder for giving her this wonderful opportunity.



Jordana Young

(Ensemble) Jordana Young is ecstatic to be in the cast of *Guys and Dolls*. She loved being in past productions at Barlow, either on stage or as part of the crew. Jordana would like to thank her family, friends, and fellow cast members for supporting her and letting her be in this amazing theatre family!

Cami Curtis Choreographer

Dance and Musical Theatre have been a lifetime passion of Cami's. She started her career in middle school performing for Musical Theatre Company and later choreographing for them. Cami loves choreographing for all ages, all levels and all walks of life. A few favorite shows she has choreographed are *Crazy for You*, *Anything Goes*, *Damn Yankees*, *Once Upon a Mattress*, *Scarlett Pimpernel* and *Jesus Christ Superstar*, to name a few. She has also enjoyed directing *Annie*, *Seussical the Musical*, *Jesus Christ Superstar*, *Pinocchio*, *Happily Never After* and *That's How We Roll*. Cami has a great passion for the technical side of dance and has been invited to Russia on a multitude of occasions to teach, choreograph and perform. She continues her passion in the states through teaching private lessons and her own performing arts company.

Emily Horton

Costume Designer

Centennial graduate, Emily Horton, is in her fourth production while previously costuming *Grease*, *Lost in Yonkers* and *The Miracle Worker* at Sam Barlow. Other credits include Artist Repertory Theatre; Oregon Children's Theatre; Third Rail Rep and the Portland Playhouse.



Bill Krieger

Orchestra Director

Bill Krieger has played piano for most of his life and has accompanied school and church choirs and ensemble groups since middle school. His musicianship has taken him all over the world and he currently performs three mornings a week at the Portland Airport. In addition to offering piano instruction, he has accompanied Barlow choirs (where his three children attended) since ??. He has played for countless musicals but considers *Guys and Dolls* one of his all-time favorites. He is thankful for the opportunity to work with the Schroeders and is privileged to be a part of a thriving fine arts program at Barlow. Bill appreciates the community which affords students the chance to develop their talents.

Amber Schroeder

Assistant Director / Vocal Director

Amber Schroeder is happy to have worked on *Guys & Dolls*, her 6th show at SBHS. Some favorite shows of her past include *Into the Woods, Grease, Joseph, Little Shop* and *Footloose*. Additionally, she enjoys working with students on their theatre pieces and was honored to codirect the Nationally Award Winning Group Musical "Stronger"(2015). She is also the artistic director of Orient Musical Experience where she directed *Lion King* (2015), *Aladdin* (2016) and *Honk!* (2017). Currently the choir director at Barlow, Amber also sings professionally with two choirs (*Choro in Schola, Milwaukie Lutheran*). Amber is honored to work alongside her husband and best friend and is the lucky mom to Andrew, Camden and Bella. Many thanks to an amazing creative team and special shoutout to Bruce and Paul for continued arts advocacy. Also, much gratitude to Bill Krieger for his music support throughout the years. XOXO's and a Bushel and a Peck to all of the cast and crew!



Jeff Schroeder Director

Mr. Schroeder is in his fourth year as Theatre Director at Barlow. Before teaching, Schroeder professionally produced, directed or performed in over thirty theatrical productions. He received his Bachelors and Masters degrees in Music and Theatre from Portland State University. Past Barlow productions include Anything Goes; Musical Comedy Murders of 1940; Joseph And The Amazing Technicolor Dreamcoat; David & Lisa; Grease; Lost in Yonkers and The Miracle Worker. Schroeder also directed Bang, Bang You're Dead, which received 1st Place at the Oregon Chapter Select One-Act Festival and was selected to perform two summers ago at the International Thespian Festival in Nebraska. Mr. Schroeder is especially grateful to the Barlow VIPS and his family for their support during this production. He sees it as a huge blessing to work along his best friend and wife, Amber.



D & E PROMOTIONS NW, LLC





MARATHON PRINTING, INC.

www.mpbibs.com

La Carreta of Gresham

Mexican Restaurant & Cantina 660 NE Burnside Rd Gresham, OR 97030

Celebrating 25 years in Gresham Locally Owned & Operated

Hours of Operation Sunday-Thursday 11am -12am Friday-Saturday 11am - 2am



LIVE MARIACHI MUSIC FRIDAYS AND SATURADAYS

BROADWAY ROSE
THEATRE COMPANY



All Proceeds support the Sam Barlow Choir & Theatre Programs



Friday - January 26, 2018 7pm-10pm Mojave Grill & Cantina



INDIVIDUALS \$40: Includes entry, appetizers & \$20 in casino money



Plus - TEXAS HOLD 'EM TOURNAMENT \$30

Plus - BLACKJACK TOURNAMENT \$10



SPONSOR A TABLE: \$100, \$200, \$300 & \$500 avail - ask for details

Donate a PRIZE for this Event. Must be valued at \$200 or more.

Contact Stefanie @ Barlowvips@yahoo.com for more information

ACKNOWLEDGEMENTS

Principal
Bruce Schmidt

Assistant Principal Tim Collins

Assistant Principal Kelly Hart

Assistant Principal Cheeri Schacht

Activities Director Dan Dalzell

Fine and Performing Arts & Languages
Department Chair
Paul Nickolas

SPECIAL THANKS

Rhonda Bordine, Stefanie Craft, Ben & Emily Kohler, Richard Golden, Dan Standley, Ryan Zirk, Sara Dempsey, Paul Duris, Camden Schroeder & Bella Schroeder.

BARLOW VIPS

Stefanie Craft (President), Liz Rizzo (Vice President), Aurora Grundmeyer (Secretary), Heather Beckers, Rhonda Bordine, Karen Chapelle, Patti Cheney, Sandy Collins, Jules Huber, Wendy Hull, Emily Kohler, Lisa Luna, Martha Nuttall, Mindy Nelson, Rebecca McIvor, Christie Scott, Julie Searls, Heidi Thies, Missy Thies, Allissa Young

A special thanks to MARATHON PRINTING for donating their time and equipment to print our posters, postcards and programs.

Thank you to Amber Schroeder for creating the program!

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

ELECTRONIC DEVICES

For the enjoyment of our audience, the safety of our actors, and to avoid wireless frequency issues with our sound system, please TURN OFF all electronic devices before the show begins.

END NOTES

A Note from the Director

In middle school, my choir program produced a musical review that showcased songs from classic musicals. My favorite song? "Sit Down You're Rockin' the Boat" from a musical called *Guys & Dolls*. The review featured many songs from the show and I quickly fell in love with the score and big characters! With famous tunes such as "Luck Be A Lady", "A Bushel And A Peck" and "I've Never Been In Love Before", *Guys and Dolls* not only made it's way into my heart, but the hearts of millions of past and current audience members.

Guys and Dolls has been called the "perfect musical comedy." There is a reason for this. The show does not require a novel reinterpretation or directorial "vision" because the show simply works as it is, and just as beautifully today as it did when it opened in 1950. The director's job, then, is simply to trust the material and present it faithfully. Nevertheless, as many of you have noticed in past Barlow shows, we like to freshen things up and bring a modern spin to classic tales.

There are some challenges to bringing Guys and Dolls to the Barlow stage. *Guys and Dolls* is a large show. The music, the dance, and the costumes all take place in the biggest, flashiest, spot in the universe; New York City's Times Square and surrounding areas. So, the challenge was to present this larger-than-life world on a fifty-year-old high school stage. When I created the design concept for the stage, I knew that we needed to bring people into the world of the play through the lights of Broadway (circa 1930's). I also knew that I wanted that world to extend past the proscenium into the audience. The set design, with its bright lights and open spaces, illuminate the lives of these big characters and their big dreams in order to tell their surprising, zany, love-filled and adventurous stories.

The production elements, sweeping vocal score and difficult choreography has made *Guys and Dolls* one of the most challenging and rewarding shows I have ever directed. This dynamic cast and crew contains a myriad of performing arts experiences that range from freshmen to senior and various Barlow and community productions. I am deeply moved by the hard work and dedication of these performers and am incredibly proud of the incredible work ethic that has brought us this far. I have had the privilege (for the first time) to see many of these talented seniors through all four years of high school. Thank you, seniors, for helping me become who I



