

OPENING NIGHT: April 30, 2015

SAM BARLOW THEATRE DEPARTMENT

Presents



written by

JOHN BISHOP

directed by

JEFF SCHROEDER

with

(in alphabetical order)

ALEC ANDERSON

ANNALEE NOCK

JACOB BARBER

LEXI PAYNE

BRAN HVAL

JULIANNE RATHBONE

SAWYER KING

SAM SMITH

ELLIE LEACH

GARRETT WEST

set construction by

JOHN SCHROEDER

costume design by

MARGARET CHAPMAN

lighting design by

JEFF SCHROEDER

original music by

GEOFF TROWBRIDGE

sound design by

JEFF SCHROEDER

production stage manager

JENNY KARN

ORIGINALLY PRODUCED BY THE CIRCLE REPERTORY COMPANY MARSHALL W. MASON, ARTISTIC DIRECTOR

THIS PERFORMANCE IS PRESENTED BY SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE, INC., NEW YORK.



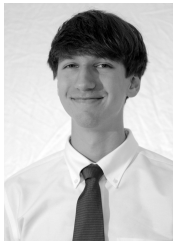
Alec Anderson



Jacob Barber



Bran Hval



Sawyer King



Ellie Leach



Annalee Nock



Lexi Payne



Julianne Rathbone



Sam Smith



Garrett West



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CAST

(in order of appearance)

Helsa Wenzel	ANNALEE NOCK
Elsa von Grossenknueten	BRAN HVAL
Michael Kelly	GARRETT WEST
Patrick O'Reilly	JACOB BARBER
Ken de la Maize	SAWYER KING
Nikki Crandall	ELLIE LEACH
Eddie McCuen	ALEC ANDERSON
Marjorie Baverstock	JULIANNE RATHBONE
Roger Hopewell	SAM SMITH
Bernice Roth	LEXI PAYNE

The action of the play takes place on an estate in Chappaqua, New York.
The time is December 1940. When the play opens, it is
midnight...naturally.

THERE WILL BE A SHORT INTERMISSION.

Enjoy your favorite drink at the Concessions station before the show and during intermission.



WHO'S WHO IN THE CAST

ALEC ANDERSON (*Eddie McCuen*) has been acting his whole life. As a child he always wanted to perform for people and be the center of attention. He was involved with Damascus Middle School productions from 5th through 8th grades, playing the roles of the Rabbi's Son from *Fiddler on the Roof*, Gaston from *Beauty and the Beast*, Cat in the Hat from *Suessical: The Musical*, Professor Hill from *The Music Man* and Fredrick from *The Sound of Music*. He has also enjoyed his roles at Sam Barlow, portraying Seymour from *Little Shop of Horrors*, and as this year's Moonface from *Anything Goes!* He'd like to thank his parents and siblings for inspiring him to work hard on all of his singing and acting. "I would also like to thank my best friend, Annie, for always being there for me and supporting me when I need it most!"

JACOB BARBER (*Patrick O'Reilly*) is proud to be a part of Sam Barlow High School's production of *Musical Comedy Murders of 1940*. Jacob first started acting at the age of 7. He would like to thank his Mom, Dad, brothers and sisters, for their love and support. He also thanks Director Jeff Schroeder for allowing him to enjoy this valuable experience and for the chance to spend time with his amazing fellow cast members.

BRAN HVAL (*Elsa von Grossenknueten*) is a junior at Sam Barlow. She has performed in 4 previous musicals, and has also been a stage manager. Since she arrived at Barlow her freshmen year, she has also performed in two one-acts and recently played Mrs. Harcourt in *Anything Goes*. She first started theatre in sixth grade as a Who in *Suessical: The Musical*. She would like to send a shout-out to all of her family, friends, and previous directors for all the support. She would also like to thank Mr. Schroeder and the whole cast for making this happen.

SAWYER KING (*Ken de la Maize*) is ecstatic to be joining the cast of *Musical Comedy Murders of 1940*. Sawyer recently played Sir Evelyn in Barlow's production of *Anything Goes* this last fall. Sawyer would like to thank Mr. Schroeder and of course the amazing cast and crew.

WHO'S WHO IN THE CAST

ELLIE LEACH (*Nikki Crandall*) has devoted much of her 4 years at Barlow to the theatrical productions. Memorable roles include Hope in *Anything Goes*, Maggie in *Lend Me a Tenor* and Frieda in *You're a Good Man Charlie Brown*. In addition to Barlow theatre, Leach has been a principal actor with Black Swan Youth Theatre, where she portrayed such roles as Helena in *A Midsummer Night's Dream* and Baroness Schraeder in *The Sound of Music*. Leach recently won first place for Solo Acting at the State Acting Competition and is planning on majoring in theatre at Southern Oregon University. Ellie would like to thank the "killer" cast and crew for their hard work, as well as her friends, family and Mr. Schroeder for their tremendous amount of support.

ANNALEE NOCK (*Helsa Wenzel*) last appeared on the Barlow stage four years ago as a freshman in *You're A Good Man Charlie Brown* and appreciates the full circle motif she's got going. She would like to thank Haley Coutts for everything ever and her fellow castmates for their patience and dedication.

LEXI PAYNE (*Bernice Roth*) is in her fourth big production at Sam Barlow High School. Lexi recently performed in Barlow's production of *Anything Goes*. She plans on going to a performing arts college after graduation. She would like to thank her parents and family for supporting her and the Schroeder's for pushing her to always be better.

JULIANNE RATHBONE (Marjorie Baverstock) is incredibly excited to be joining the cast of *Musical Comedy Murders of 1940* for her fifth Barlow show. She has already appeared on the Barlow stage during the productions of *Anything Goes*, *Little Shop of Horrors*, *Inspecting Carol*, and *Blue and Gold: Musical Revue*. Julianne would like to thank her parents for ever-present support.

SAM SMITH (Roger Hopewell) is Freshman entering his second year of theater. He first appeared as Jack in the play *It's Not You, It's Me* last year in Oklahoma. He would like to thank his mom, step-dad, and cast mates for their comforting support. He would also like to thank director Jeff Schroeder for giving him a pleasantly memorable experience.

GARRETT WEST (*Michael Kelly*) is super excited to be in his fourth Sam Barlow production! He recently played Billy in Barlow's musical *Anything Goes*. He says the set, crew, director, fellow actors/actresses, and parent volunteers really make the show come together smoothly. He would like to

thank his family for their love and support!

DIRECTOR

JEFF SCHROEDER is in his first year as the Theatre Director at Sam Barlow High School. Before teaching at the school, he was the Creative Director at East Hill Church where he produced and directed 21 theatrical productions and over 90 one-act plays. Jeff received a Bachelor of Science in Theatre and a Master of Education from Portland State University. Mr. Schroeder has been a Gresham resident for his entire life and is thankful to the teachers in his life that helped encourage him along his way to this career path. He had so much fun directing *Anything Goes* last fall and was very excited to have worked with the cast and crew of *Musical Comedy Murders of 1940*. He would like to wish everyone all of the best for the run of the show, and “hats off” to their incredible work ethic, dedication and determination. Mr. Schroeder is especially grateful to his wife for her support during this busy time. Jeff and Amber live in the Barlow community with their three children, Andrew, Camden and Bella, and their niece and great-niece, Kiara and Harley.

A Note from Mr. Schroeder...

As a young boy, I remember the first time I ever saw the 1985 film comedy *Clue*, based on the Parker Brothers board game. It soon became one of my favorite movies of all time, and to date, I almost have all the lines memorized and still enjoy watching it. I love the murder mystery genre and always enjoy playing the board game with family and friends. I was first introduced to *Musical Comedy Murders of 1940* my freshman year in high school when it was produced by our theatre department. The play was a non-stop barrage of laughter. A blizzard cuts off any possible retreat, bodies start to drop in plain sight, knives spring out of nowhere, masked figures drag their victims behind swiveling bookcases, and accusing fingers point in all directions. It was so much fun to watch, and I never forgot it. A few years later, while attending college at PSU, I saw that MHCC theatre department was holding auditions for *MCM of 1940* and I jumped at the chance to be a part of it. I played the role of Eddie McCuen, and had the time of my life. During the play, I watched the director, Rick Zimmer, having so much fun directing us. Being in this play was a turning point that inspired me to become a director. This production is special to me, and I am so honored to work at Barlow with an incredible ensemble of young actors. We have had a lot of fun producing this

and I know you are in for a sidesplitting good time and a generous serving of the author's biting, satirical and refreshingly irreverent wit.

OPENING NIGHT: April 30, 2015

HOUSE MANAGER
Meghan Espinoza

SOUND OPERATOR
Joey Cooksey

LIGHTING OPERATOR
Jenny Lentink

SET PAINTING
John & Jackie Schroeder,
Students from BHS Theatre Classes

HAIR, MAKEUP, DRESSERS
Rachel Clark, Rachel Fetters, Angelica Hale

SET CONSTRUCTION CREW
Dennis Fitzpatrick, Travis Nicoletti,
Jeff Schroeder, John Schroeder

STAGE CREW
Emily Axtell, Emma Stewart

STAGE COMBAT
John Armour

PROPERTIES
Marci King

CONCESSIONS
Karen West

BOX OFFICE
Tica Evans, Nancy Howard, Destany Romero

USHERS
Courtney Lael, Daniel VanHorn

PHOTOGRAPHY
Jacob Wolff, Tanner White

POSTER DESIGN
Stacie Butler

PROGRAM DESIGN



Principal
Bruce Schmidt

Assistant Principal
Tim Collins

Assistant Principal
Cheeri Schacht

Assistant Principal
Michael Schaefer

Activities Director
Dan Dalzell

Fine and Performing
Arts & Languages
Department Chair
Paul Nickolas

Amber Schroeder	
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CREDITS

Some props provided by Mt. Hood Community College Theatre Department & Linda Zirk; Costumes provided by Portland State University Theatre Department; T-Shirts created by Logo Xing; Books donated or borrowed from Sam Barlow Media Center, Karen West, Jeff & Amber Schroeder & Marci King; 1940's Radio provided by Ray Young; Voiceover work by Dennis Fitzpatrick; Theatrical Weapons provided by John Armour

SPECIAL THANKS to Kim Simmons, The Schroeder Family, Carmie Stellato, Kiara Kersey, Darren & Kellie McCarty, Rick Zimmer, Ryan Zirk, Travis Nicoletti

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

ELECTRONIC DEVICES

For the enjoyment of our audience and the safety of our actors, please silence all electronic devices before entering the theater.

THEATRICAL WEAPONS

The use of multiple theatrical weapons will occur throughout the play. Please be aware that all weapons have been created for the theater and actors have been professionally trained in stage combat.



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