

# PLAYBILL®

Sam Barlow Theatre Department  
February 16-24, 2018

Sam Barlow Performing Arts

# Steel Magnolias

by Robert Harling

# AMDA

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# Sam Barlow Theatre Department

PRESENTS

## STEEL MAGNOLIAS

By  
Robert Harling

with

**Savannah Serviss**  
**Shyloh Peckham**

**Katherine Hardenbergh**  
**Avery White**

**Emma Beckers**  
**Savanna Newman**

**Assistant Director**  
Linda Zirk

**Costume & Wig Design**  
Emily Horton

**Set Construction**  
Dan Standley

**Directed by**  
Jeff Schroeder



Originally produced by the W.P.A. Theatre, New York City, 1987.  
(Kyle Renick, Artistic Director)

"Steel Magnolias" is presented through special arrangement with Dramatists Play Service.

440 Park Avenue South, New York, NY 10016

Phone: 212-683-8960 Fax: 212-213-1539

[www.Dramatists.com](http://www.Dramatists.com)

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# CAST

## Cast Members

Truvy Jones .....	Savannah Serviss
Annelle Dupuy-Desoto .....	Savanna Newman
Clairee Belcher .....	Shyloh Peckham
Shelby Eatenton-Latcherie .....	Avery White
M'Lynn Eatenton .....	Katherine Hardenbergh
Ouiser Boudreaux .....	Emma Beckers

## Production / Creative

Director .....	Jeff Schroeder
Assistant Director .....	Linda Zirk
Set Design .....	Jeff Schroeder Dan Standley
Costume & Wig Design .....	Emily Horton
Set Construction .....	Ed Brown Dan Standley
Lighting & Sound Design .....	Jeff Schroeder
Poster Design .....	Stacie Butler
Props & Set Dressing .....	Jeff Schroeder Linda Zirk Don & Cindy Norlen
Photography .....	Brook Hryciw
Hair Salon Props & Furniture .....	Molalla High School Theatre Department
Stage Floor Painting .....	Clyde Berry



# CREW

## Crew Members

Stage Manager .....	Evelyn Whipps
Sound & Lights Operator .....	Jennifer Bordine
Stage Crew .....	Sage Dupuis Jaclyn Jimison Jordana Young-Norris
Ushers .....	Lexi Cheney Emily Schneider



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# CREW WHO'S WHO

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**Evelyn Whipps**

*Stage Manager*

Evelyn has been involved in theatre for 4 years. She has been in 9 theatre productions, but this is her first experience doing tech. She is extremely grateful for her first opportunity as a Stage Manager. She would like to thank Jenny for teaching her the "ways of a stage manager" and the cast for making this such a fun experience.



**Jennifer Bordine**

*Sound & Lights Operator*

Jenny Bordine is so excited to be in this production of Steel Magnolias! She is a junior and this is her 4th show at Barlow, and her first time doing lights. Her favorite production so far has been Lost in Yonkers as the stage manager. She would like to thank the actors for making this so fun, and her parents for always supporting her.



**Sage Dupuis**

Sage is very excited to be on crew for Steel Magnolias. This will be her last show involving tech at Barlow. She's done tech for Joseph, Grease, and Guys and Dolls and is very grateful to be working with such an amazing group of people.



**Jaclyn Jimison**

Jaclyn Jimison is extremely joyous to be doing stage crew for Sam Barlow's production of Steel Magnolias. She has done many productions with Sam Barlow including acting in Joseph and the Amazing Technicolor Dreamcoat, Grease, Miracle Worker, and Guys and Dolls and crew for David and Lisa and Miracle Worker. She also did crew for Orient Musical Experience's production of Honk! Jaclyn would like to thank everyone involved with the Barlow Theatre Department and hopes you will enjoy the final product.



**Jordana Young-Norris**

Jordana Young is thrilled to work behind stage again this year. She was part of the crew for Lost in Yonkers last year at Barlow and was stage manager for Wizard of Oz at Damascus Middle School. She has also been in other shows at Barlow including Grease and Guys and Dolls. Jordana would like to thank the cast and crew of Steel Magnolias for making this experience memorable.

# DIABETES BY THE NUMBERS



**TOTAL: 25.8 MILLION PEOPLE**

**DIAGNOSED:** 18.8 million people

**UNDIAGNOSED:** 7 million people

**PREDIABETES:** 79 million people

**NEW CASES:** In 2010, 1.9 million new cases of diabetes were diagnosed in people aged 20 years and older

U.S. HISPANICS ARE **66%** MORE LIKELY TO BE DIAGNOSED WITH DIABETES COMPARED TO NON-HISPANIC WHITES

MORE THAN **90%** (9-IN-10) OF U.S. HISPANICS WITH DIABETES OR AT RISK, HAVE NOT VISITED A PODIATRIST

NEARLY **12%** OF U.S. HISPANICS AGED 20 OR OLDER HAVE DIABETES



MORE THAN **60%** of non-traumatic lower-limb amputations in the U.S. occur among people with diabetes

**+** COMPREHENSIVE FOOT CARE PROGRAMS CAN REDUCE AMPUTATION RATES BY **45-85%**



The feet can reveal diabetes warning signs such as numbness, redness, swelling, or non-healing wounds. Making at least two appointments a year with today's podiatrist, the foot and ankle expert, to have your feet examined is a critical step in avoiding diabetic foot complications and amputation.

# FUNDRAISING EVENT

BARLOW VIPs PRESENT:

21 &  
Over!



All Proceeds support the Sam Barlow Choir & Theatre Programs

Friday - March 16, 2018

7pm-10pm

Mojave Grill & Cantina



Each \$30 Ticket Includes: Event Entry,  
Appetizers & \$20 in Casino Scrip

Plus - Texas Hold 'Em Tourney \$20 entry

Plus - Blackjack Tourney \$10 entry



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More Information @ [Barlowvips.com](http://Barlowvips.com)

Sam Barlow High School Performing Arts



*Pizza With The*  
**Princesses**

**\$12 General Admission**

*children and adults*

meet and greet, photo op, pizza,  
punch, interactive activities,  
and performance

**March 3, 2018**

**Noon-2pm**

At Sam Barlow High School  
Cafeteria

**\$22 Premium Ticket**

general admission, plus princess  
boutique: hair, rhinestone crown to  
keep and glitter

There will be a toy drive  
for Randall Children's  
Hospital!

Only 40 Premium Tickets Available

for more information and to purchase tickets

**[www.barlowvipinfo.com](http://www.barlowvipinfo.com)**

**Tickets Are Limited**

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# ACKNOWLEDGEMENTS

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**Principal**

Bruce Schmidt

**Assistant Principal**

Tim Collins

**Assistant Principal**

Kelly Hart

**Assistant Principal**

Cheeri Schacht

**Activities Director**

Dan Dalzell

**Fine and Performing Arts & Languages**

**Department Chair**

Paul Nickolas

**SPECIAL THANKS**

Dan Standley, Ed Brown, Emily Horton, Linda Zirk, Clyde Berry, Ryan Zirk, Don & Cindy Norlen, Amber Schroeder, Andrew Schroeder, Camden Schroeder & Bella Schroeder

**BARLOW VIPS**

Stefanie Craft (President), Liz Rizzo (Vice President), Aurora Grundmeyer (Secretary), Heather Beckers, Rhonda Bordine, Karen Chapelle, Patti Cheney, Sandy Collins, Jules Huber, Wendy Hull, Emily Kohler, Lisa Luna, Martha Nuttall, Mindy Nelson, Rebecca McIvor, Christie Scott, Julie Searls, Heidi Thies, Missy Thies, Allissa Young

**A special thanks to MARATHON PRINTING for donating their time and equipment to print our posters, postcards and programs.**

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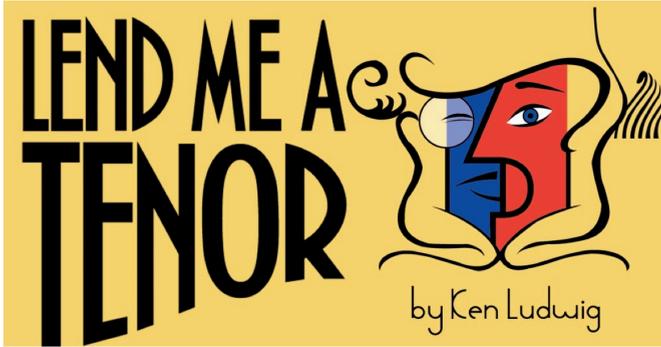
**WARNING**

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

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**ELECTRONIC DEVICES**

For the enjoyment of our audience, the safety of our actors, and to avoid wireless frequency issues with our sound system, please TURN OFF all electronic devices before the show begins.



Sam Barlow Theatre Department presents an accelerating snowball of laughter. *Lend Me A Tenor* has the class and charm of a Kaufman and Hart comedy plus all the door-slamming hilarity of a Marx Brothers' classic like *Room Service*. The play is set in September 1934. Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world famous, Tito Morelli, *Il Stupendo*, the greatest tenor of his generation, to appear for one night only as *Otello*. The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Morelli's *Otello* costume and fool the audience into thinking he's *Il Stupendo*. Max succeeds admirably, but Morelli comes to and gets into his other costume ready to perform. Now two *Otellos* are running around in costume and two women are running around in lingerie, each thinking she is with *Il Stupendo*. A sensation on Broadway and in London's West End, this madcap, screwball comedy is guaranteed to leave audiences teary-eyed with laughter. It was directed on Broadway by Jerry Zaks, and in London by David Gilmore.

April 19-21 7:30pm  
April 22 3:00pm

Barlow Auditorium

Reserve tickets at  
[sambarlowtheatre.com](http://sambarlowtheatre.com)