

PLAYBILL®

Sam Barlow High School
Gresham, OR
November 11-19, 2016

Sam Barlow

★ PERFORMING ARTS ★

GREASE

Is the Word!

AMDA

AMDA College of
the Performing Arts
LOS ANGELES

The American Musical
and Dramatic Academy
NEW YORK CITY



Bachelor of Fine Arts Degrees

Associate of Occupational
Studies Degrees

Professional Conservatory
Programs

- High School Summer Conservatory in New York City and Los Angeles

- Scholarships and financial aid available

Discover more at amda.edu

 /AMDANewYorkLA

 @AMDAofficial

 @AMDAofficial

 800.367.7908

Sam Barlow High School Performing Arts

PRESENTS

GREASE



Book, Music and Lyrics by
Jim Jacobs and
Warren Casey

Ben Kalinkin
Robbie Cantrell
Sam Smith
Seth Reynolds

Laura Rizzo
Tristan Craft

Heidi Thies
Sophia Estrada
Emma Beckers
Emily Axtell

Stage Manager
Jenny Karn

Costume Design
Emily Horton

Assistant Director
Linda Zirk

Set & Lighting Design
Jeff Schroeder

Set Carpenter
John Schroeder

Vocal Director
Amber Schroeder

Sound Design
Ryan Zirk

Choreography
Cami Curtis

Directed by
Jeff Schroeder

Conductor
Paul Nickolas

**Grease is presented through special arrangement with Samuel French, Inc.
45 West 25th Street, New York, NY 10011**

SONGS

ACT I

Prologue

Grease is the Word Company

Scene: Cafeteria and School Yard

Rydell Alma Mater Patty & Cheerleaders

Summer Nights Sandy, Danny, Pink Ladies, T-Birds,
Patty & Eugene

Those Magic Changes Doody, Roger, Marty, Frenchy & Jan

Scene: Pajama Party

Freddy, My Love Marty, Rizzo, Frenchy & Jan

Scene: Street Corner

Greased Lightning Kenickie & T-Birds

Scene: Schoolyard

Look at Me, I'm Sandra Dee Rizzo

Shakin' At The High School Hop Company

ACT II

Scene: Sandy's Room

It's Raining On Prom Night Radio Voice & Sandy

Scene: Schoolyard Dance

Born to Hand Jive Roger & Company

Hopelessly Devoted To You Sandy

Scene: Schoolyard

Beauty School Dropout Teen Angel & Ensemble

Scene: Drive-In Movie

Sandy Danny & Sandy

Scene: Burger Palace Diner

There Are Worse Things I Could Do Rizzo

Scene: School

Look at Me, I'm Sandra Dee (Reprise) Sandy

Scene: Burger Palace Diner

You're The One That I Want Sandy, Danny, Rizzo, Kenickie, Roger,
Doody, Sonny, Jan, Marty, Frenchy,
Patty & Eugene

Scene: Schoolyard

We Go Together Company

CAST

Cast Members

| | |
|---------------------------------|--|
| Danny | Tristan Craft * |
| Sandy | Laura Rizzo *^ |
| Rizzo | Heidi Thies *^ |
| Kenickie | Ben Kalinkin * |
| Marty | Sophia Estrada * |
| Frenchy | Emma Beckers * |
| Jan | Emily Axtell * |
| Patty | Bailee Curtis * |
| Roger | Robbie Cantrell |
| Doody | Sam Smith *^ |
| Sonny | Seth Reynolds |
| Cha-Cha | Daisy Green |
| Eugene | Isaac Chapelle |
| Vince Fontaine | Gabe Baird |
| Radio Voice | Lindsey May * |
| Soloist - "Those Magic Changes" | Emily Schneider * |
| Teen Angel | Dan Dalzell |
| Mrs. Lynch | Jenifer Bird (11/11) Rachel Wilczewski (11/12) Katie Zimmerman (11/12) Diane Deatherage (11/17 & 11/19) Brandie Seibel (11/18 & 11/19) |
| Pink Ladies | Brooke Collins Rachel Fetters *^ Daisy Green Mariah Nuttall Lindsey May * Emily Schneider * Savannah Serviss * Avery White * |

CAST

Cast Members (continued)

| | |
|---------------------|---|
| T-Birds | Gabe Baird Patrick Decklar Kyle Denny Ethan Golden Aidan Grimsted * Sammy Guadarrama * Adam Lange Kim Paulin |
| Cheerleaders | Breanna Austin Sarah Beckers Alyson Dow Kayla Lankford Aubrey Nelson Rachel Stewart |
| Jocks | Jamie Black, Dustin Grundmeyer |
| Band Geeks | Christopher Chapelle Alexis Dow Ella Neiwert Jillian Williams Jordana Young |
| Nerds | Lexi Cheney * Katherine Hardenbergh * Jaclyn Jimison * Hannah Knoll * Autumn Johnson Shiloh Peckham * |
| Popular Girls | Kelly Giorgi, Nathali Gonzalez-Ayon *, Alyssa Kasbashian, Savanna Newman * |

Production / Creative

| | |
|--------------------------------|-----------------|
| Director | Jeff Schroeder |
| Vocal Director | Amber Schroeder |
| Choreographer | Cami Curtis |
| Conductor | Paul Nickolas |
| Costume Designer | Emily Horton |
| Assistant Director | Linda Zirk |
| Assistant Vocal Director | Jeremy Wray |
| Set & Lighting Design | Jeff Schroeder |
| Set Carpenter | John Schroeder |
| Hair & Makeup Design | Sandy Collins |

CAST

Production / Creative (continued)

| | |
|----------------------------------|-----------------|
| Hair & Makeup Assist | Heather Beckers |
| Sound Design | Ryan Zirk |
| Marketing & Graphic Design | Stacie Butler |
| Dialect Coach | Bill Tate |
| Stage Combat Coach | John Armour |
| Photography | Brook Hryciw |

Band

| | |
|------------------------------|-------------------------------|
| Alto & Tenor Saxophone | David Collins |
| Tenor Saxophone | Isai Ubaldo |
| Keyboards | Abigail Cohen Bill Krieger |
| Bass | Anthony Wilkins |
| Drums | Justin Dixon |



*Denotes members of the International Thespian Society.
^Denotes student council members of International Thespian Society.

CREW

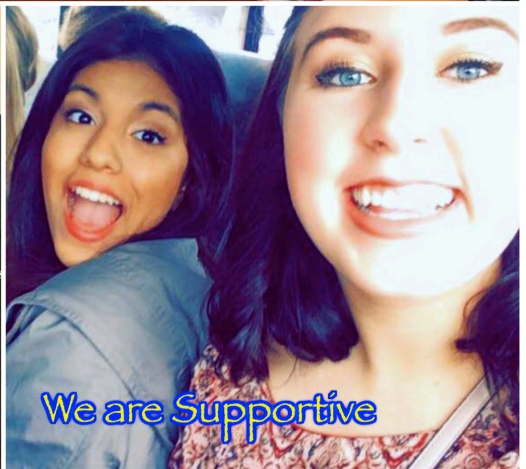
Crew Members

| | |
|--------------------------------|--|
| Stage Manager | Jenny Karn * |
| Assistant Stage Manager | Jenny Bordine |
| Sound Engineer | Meghan Gibson * |
| Lighting Engineer | Taylor Schantzen * |
| Assistant Sound Engineer | Jake Oxenrider |
| Technical Assistant | Jonathan Reiterman |
| Stage Crew | Samantha Arnold *^ Sequoia Boom Christian Maxey Mark Secoolish |
| Costume Head | Courtney Vanderberg * |
| Costume Crew | Kaylee Weitz, Autumn Pinkston, Sage Dupuis, Ruth Mua |
| House Manager | Paige Dumlao |
| House Crew | Alahna Miles Shelby Fox-Winkler Katelyn Hutchins Parker Kissinger |

*Denotes members of the International Thespian Society.

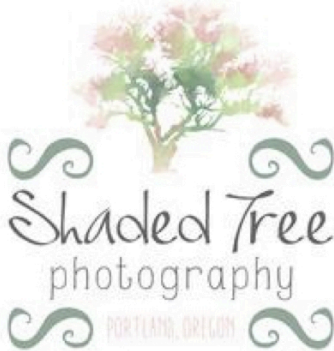
^Denotes student council members of the International Thespian Society.

OUR CORE VALUES



LOGOXING

D & E PROMOTIONS NW, LLC



MARATHON PRINTING, INC.

www.mpbibs.com

La Carreta of Gresham
Mexican Restaurant & Cantina
660 NE Burnside Rd
Gresham, OR 97030

*Celebrating 25 years in Gresham
Locally Owned & Operated*

Hours of Operation
Sunday-Thursday 11am - 12am
Friday-Saturday 11am - 2am



LIVE MARIACHI MUSIC FRIDAYS AND SATURDAYS

BROADWAY ROSE THEATRE COMPANY

ACKNOWLEDGEMENTS

Principal

Bruce Schmidt

Assistant Principal

Tim Collins

Assistant Principal

Cheeri Schacht

Assistant Principal

Kelly Hart

Activities Director

Dan Dalzell

Fine and Performing Arts & Languages

Department Chair

Paul Nickolas

SPECIAL THANKS

Shane Bemis, Broadway Rose Theatre Company; Corvallis District Theatre; East Hill Church Family; LaCarreta, Parents of the Cast; Jackie Schroeder & Cory Williamson.

BARLOW VIPS

Stefanie Craft, President

Liz Rizzo, Vice President

Heather Beckers

Sandy Collins

Aurora Grundmeyer

Missy Thies

Alissa Young

A special thanks to MARATHON PRINTING for donating their time and equipment to print our programs.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

ELECTRONIC DEVICES

For the enjoyment of our audience, the safety of our actors, and to avoid wireless frequency issues with our sound system, please TURN OFF all electronic devices before the show begins.

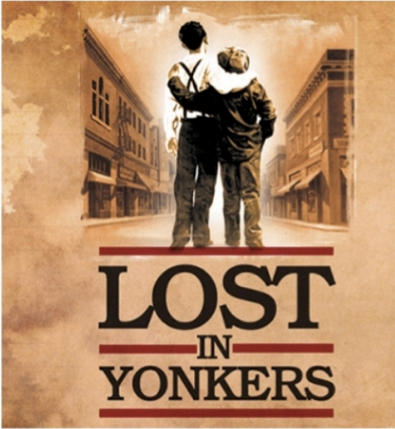
NOTES FROM THE DIRECTOR

Don't be fooled into thinking *Grease* is just some silly spoof of the 1950's, a lightweight excuse to play some fun music. *Grease* originally took its inspiration from the rock musical *Hair* and other alternative theatre pieces, and in its original form, *Grease* was raunchy, loud and vulgar, a change in direction to mainstream Broadway aesthetics. More than anything else, *Grease* was authentic. It understood the raw, untrained sound of early rock and roll, and the special energy of rebellious teenage kids. *Grease* was no cotton-candy musical comedy. It was smart, sly, insightful social commentary about one of America's defining moments, a moment when our country moved from the repressed 1950s into the adventurous 1960s, a moment when rock and roll – the first art form made exclusively for teenagers – was giving birth to the revolution. *Grease* isn't just a story about young love, and its main characters are not really a teenage boy and girl...The main character in this show is rock and roll.

Because they lived it, the creators of *Grease* understood that wild, thrilling, disorienting moment in our cultural history, that brief window in the mid-20th century when death and despair were not hanging over America's collective head, after the wake of the Depression, two World Wars, and the Korean War – and before Vietnam, race riots, Watergate, and the energy crisis. This was a very special, very rich time in America that created some of the most influential culture in the history of the world.

Ever since we announced we were producing *Grease* at Barlow, I was blown away by the response from our student body, parents, staff and community. I often tell the cast that, "It's not every year you get to produce *Grease*!" My very first experience with the musical was in middle school when our choir performed a choreographed version of the iconic song, "Summer Nights." As awkward as I was on stage for the first time, I loved every minute of it. I quickly grew to love the movie musical like so many others. When my wife Amber approached me last spring about producing *Grease*, I went back and listened to the music and agreed that it was the perfect musical to showcase the incredible talent that we have here at Barlow. If you would have told me that we would go from 21 students auditioning for our musical two years ago to almost seventy for this show, I never would have believed we could have grown so much in such a short time! Nevertheless, every person on this cast put in hours of blood, sweat and even tears to earn their way onto this stage. This amazing group is a mixture of experience that range from freshmen to senior, theatrical debut to final high school musical. We have all been through a lot the past few years, and these students get more professional and eager to reach higher heights each year. I am so incredibly proud of the work they have done on this show. I would be remiss if I didn't thank my incomparable collaborators: My lovely wife, Amber Schroeder, Cami Curtis, Linda Zirk, Paul Nickolas, Emily Horton, and my dad, John Schroeder. I couldn't have made this all happen by myself, and I am so lucky to have the best creative team on the planet to work with. Also I want to give a shout out to my kids, Andrew, Camden and Bella for sacrificing time with Mommy and Daddy so we can prepare this department for your arrival. Love you guys!

We hope you enjoy the show!



LOST IN
YONKERS

BY NEIL SIMON

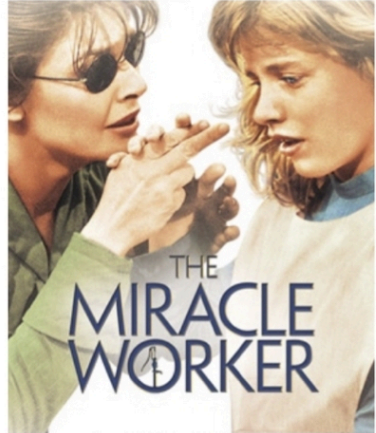
1991 Pulitzer Prize for
Drama

Barlow Little Theatre

February 23rd, 24th & 25th
@7:30pm

March 2nd, 3rd & 4th
@7:30pm

February 25th @ 2:00pm
March 4th @ 2:00pm



THE MIRACLE
WORKER

BY WILLIAM GIBSON

Barlow Auditorium

April 27th, 28th & 29th
@ 7:30pm

April 30th @ 3:00pm