

PLAYBILL®

Sam Barlow High School
Gresham, OR

SAM BARLOW PERFORMING ARTS



The Addams Family

Sam Barlow Performing Arts Department

PRESENTS

THE ADDAMS FAMILY

A New Musical Comedy

Book by MARSHALL BRICKMAN and RICK ELICE
Music and Lyrics by ANDREW LIPPA

with

Andrew Schroeder
Dustin Bell
Toby Neighorn

Audrey Thies
Abigail Bethke
Abby Kohler

Peyton Hull
Anthony Felipe
Hunter Matheny

Choreographer
Cami Curtis

Music Director
Amber Schroeder

Costume Designer
Wendy Hull

Hair & Makeup
Heidi Thies
Missy Thies

Stage Manager
Julia Nickolas

Sound Tech
Ryan Zirk

Directed by
Jeff Schroeder



The Addams Family is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

SONGS

ACT I

Overture	Orchestra
When You're An Addams	The Addams Family, Ancestors
Fester's Manifesto	Fester
Two Things	Gomez
Trapped	Gomez
Pulled	Wednesday, Pugsley
One Normal Night	Company
But Love (Reprise)	Fester, Ancestors
Gomez's What If	Gomez
What If	Pugsley, Grandma
Full Disclosure	Company
Waiting	Alice, Ancestors
Full Disclosure (Part 2)	Company

ACT II

Just Around the Corner	Morticia, Ancestors
Happy/Sad	Gomez
Crazier Than You	Wednesday, Lucas, Mal, Alice
Let's Live Before We Die	Gomez, Morticia
Move Towards the Darkness	Company

CAST

Cast Members

Gomez	Andrew Schroeder
Morticia	Peyton Hull
Wednesday	Audrey Thies
Fester	Dustin Bell
Pugsley	Anthony Felipe
Grandma	Abigail Bethke
Lucas	Toby Neighorn
Mal	Hunter Methany
Alice	Abby Kohler
Lurch	Camden Schroeder
Lupe	Spence Cheney
Florencia	Marin Miller
Laura	Amelia Arends
Autumn	Maddi Brown
Katherine	Bailey Lowry
Vespera	Sophie Neighorn
Joline	Jenna Nuttall
Miriam	Grace Sayles
Lucille	Mia Williams

Production / Creative

Director	Jeff Schroeder
Music Director	Amber Schroeder
Choreographer	Cami Curtis
Costume Designer	Wendy Hull
Hair & Makeup	Heidi Thies Missy Thies
Lighting Designer	Jeff Schroeder
Sound Engineer	Ryan Zirk
Master Carpenter	Ben Kohler

CAST

Production / Creative (continued)

Set Crew	Abby Kohler Jack Kohler
Costume Assistant	Janell Monk
Rehearsal Meals	Emily Kohler Courtney Lowry

CREW

Crew Members

Stage Manager Julia Nickolas
Music & Sound Effects Operator Briella Cabbage
Light Operator Brian Kilgo
Projection Operator Elisabeth Ross
Camera Operator Madalyn Collier

WHO'S WHO

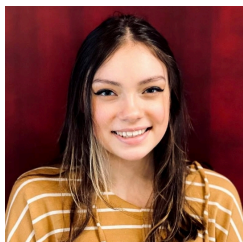


Andrew Schroeder

as Gomez

He/Him

Andrew (Gomez Addams) is very excited for *The Addams Family!* He has previously been seen in *Les Miserables* (Jean Valjean), *Clue: On Stage* (Mr. Green), *Shrek* (Shrek), and *Mamma Mia!* (Sky). Andrew would like to thank his directors for making all of this possible, and his family for giving him all the support he needs. He hopes you all thoroughly despise this night. And remember, death is just around the corner.

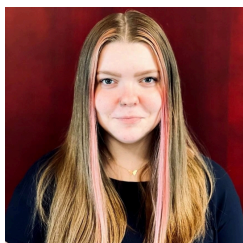


Peyton Hull

as Morticia

She/Her

Peyton (Morticia Addams) is a Junior at Barlow, and so happy to be a part of this year's production of *The Addams Family*. She first appeared in *Shrek Jr.* (Rapunzel) when she was in 8th grade, and has loved theatre ever since. She would like to thank Spence Cheney for helping her with lines and supporting her always. Remember, just the stems on those flowers.

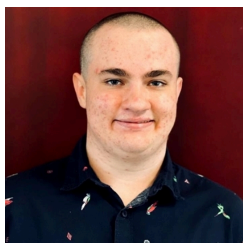


Audrey Thies

as Wednesday

She/Her

Audrey (Wednesday Addams) is so honored to be a part of *The Addams Family* for her last high school musical. Wednesday has always been a dream role of hers, and given the circumstances, she is so thankful to be ending her Senior year in such a fun way. She has previously been seen in *Wizard of Oz* (Dorothy), *Trap* (Kenosha), *Mamma Mia!* (Lisa), and most recently *The Complete Works of William Shakespeare: Abridged* (Audrey) last March. She would like to thank her friends for their support, as well as her mom and sister Heidi for always being there for her.



Dustin Bell

as Fester

He/Him

Dustin (Uncle Fester) is so excited to be a part of this show for his Junior year! Some other shows he has been involved in are *Mamma Mia!* (Young Adult) and *Aladdin* (Aladdin). Dustin would like to thank his grandparents for always supporting him, and his directors for this amazing opportunity!

WHO'S WHO

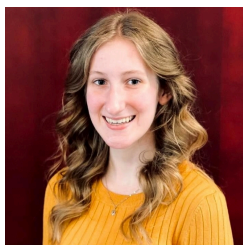


Anthony Felipe

as Pugsley

He/Him

Anthony (Pugsley Addams) is extremely proud to be joining the Spring production of *The Addams Family* at Sam Barlow! He first appeared on the DCD K-8 School's stage at the age of 12 in *The Lion King Jr.* (Hyena). He would like to thank his mother for supporting him. Enjoy the show!



Abigail Bethke

as Grandma

She/Her

Abigail (Grandma) is extremely grateful for the opportunity to perform in this show. Her favorite performance at Barlow was *Children of a Lesser God* (Ms. Norman) last year. She would like to thank her parents, her vocal coach Kay Joham, and her best friends for their support and love.

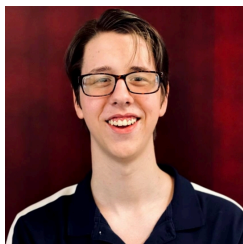


Toby Neighorn

as Lucas

He/Him

Toby (Lucas Beineke) is very excited to be a part of Barlow's production of *The Addams Family*! This is Toby's first appearance in a musical, and he would like to thank his family, friends, and most importantly his dog Suki for all of their love and support!



Hunter Methany

as Mal

He/Him

Hunter (Mal Beineke) is very excited to be doing his first musical, and so thankful to be working with his friends after being apart for so long. He's really feeling pulled in a new direction... but he thinks he likes it. Enjoy the show!



Abby Kohler

as Alice

She/Her

Abby (Alice Beineke) is very excited to join the cast of Barlow's unique production of *The Addams Family*. She previously appeared in *Clue: On Stage* (Cook), *Mamma Mia!* (Worker), and *Guys and Dolls* (Mission Girl). Abby would like to thank her mom, her dad, and her brother Jack for being so supportive and always encouraging her to chase her passion for the arts. She hopes everyone enjoys the show, and wants to thank everyone for watching.

WHO'S WHO



Camden Schroeder

as *Lurch*

He/Him

Camden (Lurch) has been patiently waiting to be in a Barlow show, and his opportunity has finally arrived! He has been acting for 8 years, and has been a self-proclaimed theatre nerd for his whole life. He has always loved the thrill of performing, and is so excited for *The Addams Family*. He would like to thank his parents for pushing him to be his best.



Spence Cheney

as *Lupe*

He/Him

Spence (Lupe Mareo Varicela Addams) is so glad to be able to perform again! He is super happy to be a part of this show and is proud to be amongst his friends. He would like to thank his older sister Lexi Cheney for getting him into theatre, and encouraging him to audition his freshman year for *Mamma Mia* (Young Adult), which later led him to the *Crucible* (Hopkins). He is also so grateful for his friends Peyton, Andrew, and Jenna, among countless others who kept him doing theatre. He would like to wish everyone a miserable night!

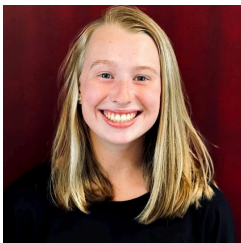


Marin Miller

as *Florencia*

She/Her

Marin (Florencia Vazquez Addams) is so proud to be a part of *The Addams Family*. Although Marin got her start in the Deep Creek Damascus Drama Program, her first high school show was *The Crucible* (Betty Paris). Marin would like to thank her parents, all of the directors, and her cast mates for their dedication and support.

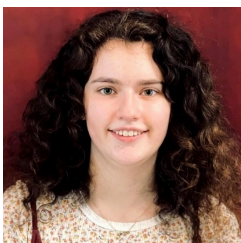


Amelia Arends

as *Laura*

She/Her

Amelia (Laura Addams) is so happy to be a part of *The Addams Family* Cast. She first appeared in OME's production of *Aladdin Jr.* (Harem Girl). She would love to thank her family for letting her pursue acting and specifically her mom for always supporting her.



Maddi Brown

as *Autumn*

She/Her

Maddi (Autumn Addams) is so excited to be a part of this production! She was last seen in *Mamma Mia!* (Worker). Maddi would like to thank all of her friends and family who convinced her to audition, and keep with it! Enjoy the show!

WHO'S WHO



Bailey Lowry

as Katherine

She/Her

Bailey (Katherine Addams) is so happy to be joining the cast of *The Addams Family*. She is also just so excited to have the opportunity to perform on stage once again. Bailey would like to thank her friends and family for supporting her along the way.



Sophie Neighorn

as Vespera

She/Her

Sophie (Vespera K. Addams) Sophie recently appeared in Barlow's productions of *Trap* (911 Operator) and *It's a Wonderful Life: The Radio Play* (Narrator). She is so excited to be a part of The Addams Family this year! Sophie would like to thank her mom, dad, and brothers for their enthusiastic support. She would also like to give a big shout out to her awesome director Jeff Schroeder, and everyone who helped make this experience possible.



Jenna Nuttall

as Joline

She/Her

Jenna (Joline "Little Johnny" Addams) is so happy to be joining the cast of *The Addams Family*! She has previously appeared in *Trap* (Danalynn), *Into the Woods Jr.* (Cinderella's Stepmother), and *It's a Wonderful Life: The Radio Play* (Martin). Jenna would like to thank her mom, dad, and sisters for always supporting her love for theatre. She would also like to give a big thank you to Mr. Schroeder for producing this incredible production. Enjoy the show!



Grace Sayles

as Miriam

She/Her

Grace (Miriam Lee Addams) is so thankful to be back after this crazy time. She has participated in other Barlow productions such as *Mamma Mia!* (Ensemble), *The Crucible* (Assistant Stage Manager), *Children of a Lesser God* (Stage Manager), and *Trap* (Melissa). She would like to thank her family for putting up with her during quarantine, as well as the amazing adults involved with this show that made all of this possible.

WHO'S WHO



Mia Williams

as Lucille

She/Her

Mia (Lucille Addams) is so excited to be in this production. She has previously appeared in *Trap* (Angela) and *Its a Wonderful Life: The Radio Play* (Ruth, Zuzu), but this will be her first musical at Barlow! She would like to thank her family for their ongoing support, and Mr. Schroeder for doing a show during this time.

CREW WHO'S WHO



Julia Nickolas

Stage Manager

She/Her

Julia (Stage Manager) is super excited to be a part of this show as the Stage Manager. She has been involved in other shows at Barlow, both acting and doing tech such as *Mamma Mia!* (Sound Assistant), *The Crucible* (Props Master), *Trap* (Interviewer), and *It's a Wonderful Life: The Radio Play* (Matilda). Julia would like to thank her family and friends for always supporting and encouraging her. Enjoy the show!

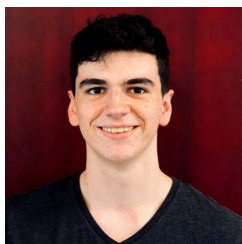


Briella Cabbage

Music & Sound Effects Operator

She/Her

Briella (Music & Sound Effects Operator) is so excited to be working with her theatre friends again after such a long break. It brings her so much joy to see the passion and effort being put into this show. She also loves being back into the routine, and being able to help tell the story through tech again.



Brian Kilgo

Light Operator

He/Him

Brian (Light Operator) first did lighting for his middle school production of *I Hate Shakespeare*, and recently designed and operated lights for Barlow's production of *The Complete Works of William Shakespeare: Abridged* last March. He is so excited to be involved in this year's production of *The Addams Family*. He would like to thank Meghan Gibson and Mr. Schroeder for introducing him to High School tech, as well as his parents for their support. Enjoy the show!



Elisabeth Ross

Projection Operator

She/Her

Elisabeth (Projection Operator) is so excited to be joining the crew for *The Addams Family* as her Senior show! Elisabeth started theatre at Barlow as a member of the tech crew for *Guys and Dolls* her Freshman year, and is so happy she gets to finish her high school theatre journey the same way she started it. She would like to thank her family and friends for supporting and believing in her. She would also like to thank Mr. Schroeder for giving her so many great opportunities!

CREW WHO'S WHO



Madalyn Collier

Camera Operator

She/Her

Madalyn Collier (Camera Operator) is excited to be a part of *The Addams Family* crew. Madalyn was in *It's a Wonderful Life: A Radio Play* earlier this year. She thanks her parents, her friends, Katrina and Hailey, and her mother for the inspiration and support they provide.

DIRECTOR NOTES

We are back on the boards once again. We are finally here. We did it.

In November 2018, we closed our smash hit musical *Mamma Mia!* and said goodbye to our "old" stage as we welcomed in the "new" with renovations to our school, made possible through the 2016 Gresham-Barlow Capital Construction Bond. The renovations meant that we would be homeless for, what we thought, was a year. We never would have imagined that it would be two and half years till we actually came back home.

In the fall of 2019, we eagerly awaited the opening of our new Performing Arts wing at Barlow. Renovations were to include five million dollars in updates to our Auditorium, Lobby, Dressing Rooms, Band Room, Choir Room, and a new Black Box Theater space. To open up our new Auditorium, we planned on producing the classic musical *White Christmas* in December, 2019. In late September, during our second audition day for *White Christmas*, we were told that the renovations to the Performing Arts wing would not be finished in time to perform the musical. With this news, we decided that we must postpone our musical until May. Due to the move in time of year, we decided to change our musical to *42nd Street*. We held new auditions in February, cast the show and we were on our way and excited to use our new spaces. Two weeks into rehearsals for *42nd Street*, COVID-19 closed down schools and ended any hope of us producing a musical during the 2019-2020 school year.

To say these last two years have been "difficult" is a huge understatement.

Nevertheless, we pushed through and tackled the virtual world head on and we would not let this virus stop us from telling stories.

This fall we produced a short film based on the play *Trap* by Stephen Gregg. This film production was recorded on Google Meet, edited and streamed in Broadway On Demand. Students were each supplied with a bin of equipment that included a pipe and drape backdrop; an HD camera for their laptops; a recording microphone; ring lights; and cables to plug their computers directly into an internet modem. While I was on video call with each of them individually, we recorded their footage and had a great time. The film turned out great and everyone was proud of the final product. During the winter months, we live-streamed a ComedySportz match via Zoom and pre-recorded a radio play adaptation of *It's A Wonderful Life* on YouTube.

In September, while I was attending the Educational Theatre Association National Conference online, I was introduced to an adaptation that had just become available. I literally yelled out loud when I saw that Theatrical Rights Worldwide came out with *The Addams Family - Quarantined: A Dramatic Concert Version*. Back before COVID hit, I knew I wanted to do *The Addams Family* during the 2020-2021 school year, and I was so delighted the playwrights and composer made changes to the script during this difficult time. To address social distancing, this 85-minute Dramatic Concert Version is intended to be played to a socially separated audience by a cast of socially separated actors. The first notes in the script state, "*Chairs are preset, appropriately separated, before the cast enters to remain on stage. Downstage should remain clear for scenes and soloists.*" Additionally, to allow for space to separate actors six feet apart, we decided to use projections from Broadway Media Group that were created specifically for this show.

I knew it was unlikely that we were going to do in-person rehearsals and performances in the Auditorium, so I made plans to do this production outside, or pre-recorded and edited together with students' in individual spaces. In February, right before auditions, I was told that we had permission to rehearse and perform inside our new Auditorium. The students and I were ecstatic, and after everything we had been through, we finally got to come home.

DIRECTOR NOTES

Coming back in-person came with multiple restrictions, safety precautions and challenges. Masks were required at all times; daily temperature checks and surveys were administered; students had to be six feet apart at all times and they couldn't stand or sit facing each other. Choreography had to be simplified and we were required to keep students ten feet apart if dance caused actors to breathe heavy. We had limitations on how many students and adults were in the Auditorium at one time and rehearsals could be no longer than two hours a day. The rules were very clear, and we all worked tirelessly to adhere to them. We were not going to take this opportunity for granted. We were given a precious gift.

At the first rehearsal, students' faces lit up when they walked into the auditorium for the first time in over a year. I remember multiple times in those first rehearsals where I got emotional seeing the kids, hearing them laugh and watching them catch up with friends they hadn't seen in long time. From day one, these students were ready to work. This experience has been the most rewarding musical experience I have had the privilege to be a part of in over twenty years of directing. Because of what we've endured, this amazing group of students and staff has shown me that professionalism, creativity and work ethic really pay off. We produced this show with less students, less staff, less time and more restrictions than we've ever had. And with all that, it's just as good as any show we have done at Barlow. The staff and I have found ourselves amazed countless times at how prepared and efficient the students have been. No drama, no excuses, no procrastination. Only quality work and raw talent. A director's dream come true.

In addition to the incredible students, I want to take a moment to thank my staff for their tireless work to make this show possible for these students. Thank you Principal, Bruce Schmidt and Activities Director, April Anderson for literally making this happen for us. Cami Curtis for creating high quality choreography while dealing with short rehearsals and major restrictions that seemed to change weekly. Ryan Zirk for your sacrifice in coming and being on the sound console and helping me navigate all the technology in this new space! Wendy Hull for working long hours and producing some incredible costumes for this production and doing so with love and care for each student individually. Heidi and Missy Thies for developing and planning protocols for months in advance in preparation for students hair and makeup in this show. Wendy, Heidi and Missy, who usually have a team of volunteers, had to take this all on by themselves. Thank you Heidi and Missy for teaching students how to individually do their own make-up and hair for safety reasons. They all had their own kits and never shared anything! This was not a simple task and you both tackled it with heart and professionalism. Lastly, my lovely wife Amber Schroeder for partnering with me on this venture and directing some of the best singing we've heard in a Barlow musical, all with masks!

To my seniors in this show: Abby, Audrey and Elisabeth, *"I'm feeling happy, I'm feeling sad. A little childish, a little Dad. I think of all the days you've known. All the ways you've grown. See you on your own, and then I'm feeling happy and sad again."*

Sit back, from the comfort of your own home, and enjoy *The Addams Family*.

-Mr. Schroeder

ACKNOWLEDGEMENTS

Principal

Bruce Schmidt

Assistant Principals

Kelly Hart

Celeste Pellicci

Activities Director

April Anderson

Performing Arts Staff

Paul Nickolas

Amber Schroeder

Bookkeeper

Kim Simmons

TMC Production Staff

Cheryl Adams

Lori Engdall

Tech Support

Dan Patchin

Head Custodian

Carrie Smtih

2020-2021 Thespian Board Members

Abby Kohler

Toby Neighorn

Julia Nickolas

Grace Sayles

Andrew Schroeder

Audrey Thies

Barlow VIPs Board Members

Stefanie Craft

Wendy Hull

Angelia Johnson

Gus Johnson

Ben Kohler

Emily Kohler

Heidi Thies

Missy Thies

For more information on the Barlow VIPS Organization,
go to [**barlowvips.com**](http://barlowvips.com)